

UNIVERSITY OF UTAH

Department of Theatre

No-Conflict Policy

Purpose

This policy establishes guidelines for the University of Utah Department of Theatre season productions and the policy for conflicts and excusal from rehearsal.

Policy

Due to the intense and collaborative nature of the production process, the Department of Theatre has a no-conflict policy when it comes to all official Department of Theatre season productions, whether it be during rehearsal, tech, performances, fittings, or other mandatory calls.

Listed below are the guidelines to be considered for conflict excusal:

During the Audition Process

- **No** excusals for premeditated conflicts are guaranteed.
- For conflicts to be considered for excusal, they must be listed on the audition form and are subject to approval by MTP and ATP area-heads.
- Students will be contacted regarding their conflicts at the time of casting.
 - If students have not been contacted, they may **not** assume conflicts have been accepted and must follow up with production management directly.

Cast Announcement through Closing

- An official doctor's note is required to be considered "excused" from a rehearsal, tech or performance if a performer or crew member is sick.
- All students are subject to the individual course syllabus regarding the effect of the absence on their grade.
- Please refer to the University of Utah Department of Theatre Understudy Policy for the official protocol on "calling out" of a rehearsal, tech, or performance.