

(KRABS:) (To SPONGEBOB.) Close yer eyes. This part's not for you.

10 KRABS: 3x

Let me show you what counts more than all the rest.

*Adim/E<sup>b</sup>* *Am/E* *F* *Adim/G<sup>b</sup>*

*(upper last x)*

(SPONGEBOB dutifully covers his eyes as KRABS pulls money from hiding places and packs it into his suitcases.)

Start

14 (KRABS:)

Mon-ey, mon-ey mat-ters most! Mon-ey, mon-ey I can boast!

*f* *G* *D*

18

Mon - ey, mon - ey make a toast to: Mon - ey!

*mf* *cresc. poco a poco*

*C* *G* *E<sup>b</sup>* *D*

(KRABS:)

End

21

Mon - ey! Mon - ey!

G Eb D G Eb D G E7

Slow, dreamy, soulful  $\text{♩} = 70$

PEARL: (*Expressing her inner thoughts.*)

24

I should be\_\_ my dad-dy's great-est prize\_\_ But in-stead he's got dol-lar signs

*p*  
Am D7 GMaj7

27

in his eyes.\_\_\_\_ Dad-dy, you just\_\_don't un-der - stand,\_\_\_\_

*mf*  
CMaj7 Am7 D7